

Final Draft 8 Demo

A NIGHT THAT'S OURS

Written by

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EXT. COBBLED STREET - NIGHT

JAMES and MOLLY walk down a cobbled street in the north of England. The street is lined with boutique shops and small cafés, and is made visible with gentle over-head lighting. Molly links her arm through James'.

JAMES

You look very beautiful tonight,
Molly.

She is wearing a red dress that falls just above her knees and has a heart-shaped neckline. She is also wearing an oversized jacket that James had given her to wear to keep her warm in the chilly February climate.

MOLLY

Thank you, you don't scrub up too
bad yourself.

She grins.

MOLLY (CONT'D)

(PAUSE) Can you believe it's been
ten years since we met?

JAMES

No, it feels more like ten weeks.
You were so shy, I'm surprised you
agreed to go out with me.

MOLLY

You had tickets to see Alanis
Morrisette- how could I say no?

They both laugh.

JAMES

Still, to say you were so timid and
barely ever talked to me, you were
willing to go to a concert with me.
Isn't it ironic- don't you think?

He winks.

MOLLY

Oh, ha ha. You're such a comedic
genius. How long did it take for
you to come up with that one?

JAMES

...I've been thinking about it all
day- but that's not the point!
(LAUGHS). The point is: I don't
know what I would have done if
you'd said no. You've made me so
much happier than I ever thought I
could be. I love you, Mol.

MOLLY

Love you too, James. And thank you again for tonight. You've been the perfect valentine, as always.

She stands on her toes to kiss his cheek as they walk. They enter a small café at a corner of the street.

INT. CAFE - NIGHT

The Café is fairly empty, with the exception of three other couples sat at candle lit tables. James and Molly walk to the gelato counter and a waiter walks over to serve them.

WAITER

What can I get for you?

MOLLY

Could I have one scoop of banana and one strawberry in a bowl to go, please?

WAITER

Certainly. And for you, Sir?

JAMES

I'll have the same, please.

The waiter prepares their desserts. James takes out his wallet and pays, they then exit back onto the street.

EXT. COBBLED STREET - NIGHT

James and Molly continue to walk along the street, exchanging loving glances as they go.

JAMES

Mol?

He stops walking. Molly turns to look at him.

MOLLY

Yes?

Without saying anything, James slowly pulls her closer to him, holding his gelato bowl in one hand. He puts both arms around her and Kisses her slowly and intensely. He pulls away and whispers in her hear.

JAMES

Happy Valentine's Day.