

THE NOCTURNAL VISITORS

Written by

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FADE IN:

INT. JENNIFER'S HOUSE - EVENING

JENNIFER, a young 53 but looks disheveled, is making tea in the opened planned living room kitchen. MILLY, 26 an attractive yet slightly scruffy girl is looking at the pictures on the wall. TAKK, MILLY'S DOG is sitting by the sofa, listening.

JENNIFER'

I am so sorry I don't remember you.

MILLY

I didn't know him very long. I also wasn't at the funeral.

JENNIFER

You know, I can't believe its been over a year.

JENNIFER frowns incase a tear escapes. MILLY smiles secretly but respectfully at a photo of ALAN, JENNIFER'S deceased husband 57 and well built, pretending to be punched in the face by JENNIFER.

JENNIFER (CONT'D)

My mind keeps trying to fill in the pieces, of what happened, but I have so many wonderful memories.

JENNIFER walks over and hands MILLY a cup of tea, who also sees the photo and smiles. They sit down on the sofa, next to TAKK.

MILLY

Thank you. Do you mind if I use your bathroom.

INT. JENNIFER'S BATHROOM - MOMENTS LATER

MILLY is looking into the bathroom mirror. She moves the bottles of tablets out of the way and puts her bag by the sink She takes a few deep breathes while still looking in the mirror. TAKK walks into the bathroom, and when MILLY looks back in the MIRROR, ALAN is standing behind her. MILLY jumps.

MILLY

No matter how many times I do that, it never fails to startle me. Takk, guard the mirror.

TAKK sits in front of the mirror as MILLY turns to ALAN.

ALAN looks bewildered, unsure if he is able to speak.

MILLY (CONT'D)
Just give it a few seconds.

ALAN looks confused. MILLY opens her bag in search of a note and flowers.

ALAN
Put the note in the bed and the
flowers on the pillow.

FLASHBACK:

EXT. LONELY COUNTRY ROAD - DUSK

Cars are chasing MILLY and TAKK who are running down a main road, and turns into a little lane. The scientists stop, get out and run after her. ALAN gets out of his car. He stops grabs hold of MILLY, who is frantic.

SCIENTIST
Alan, you can't protect her
forever. You know what she is
capable of.

ALAN
Yeah, and it's our fault!

ALAN pushes MILLY behind him, TAKK is next to them barking. A scientist creeps up to the side of ALAN, who suddenly takes a swing for him. The gun goes off and ALAN falls to the ground. MILLY runs over to him, in tears and shock.

ALAN (CONT'D)
Take the car. Go!

MILLY jumps into the car, with TAKK following behind. On the seat is a bunch of flowers and a note which says 'JENNIFER'.

FLASHBACK ENDS.

INT. JENNIFER'S HOUSE - LATE EVENING

JENNIFER is watching MILLY and TAKK walking down the street, from her kitchen window.

INT. JENNIFER'S BEDROOM - NIGHT

JENNIFER is laying on her bed asleep, she is still holding her flowers and note, surrounded by tissues that she has cried into. ALAN is watching her sleep. He kisses her lips.

ALAN
Forever in love with you.

FADE OUT.