

SIGOTH

By

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FADE IN

INT. NURSERY - DAY

Mercy is surrounded by children. They are drawing flowers, eating chocolates and drinking fizzy drinks. Mercy is daydreaming.

INT. GYM - DAY

Jon is playing five a side football with his mates. He is in possession of the ball. He makes a run down the wing and is then easily dispossessed. He seems distracted.

LEE

Jon, what's the matter mate,
you were clear through there.

JON

Sorry mate, got something on
my mind.

LEE

Haven't we all mate but nothing
gets in the way of football,
not for me anyway. Snap out of it
or next time I'll keep the ball
and have a go myself and you don't
want that.

JON

Right skip.

EXT. NURSERY - DAY

Mercy is joined by her colleague, Harriet.

HARRIET

Hey Mercy, what are you and Jon
doing tonight?

MERCY

Nothing, I suppose I'll buy some
wine on the way home and we'll get
a takeaway. Restaurants are usually
fully booked on Valentines Night,
aren't they?

HARRIET

Maybe Jon's already booked somewhere!

MERCY

Doubt it, but it's a nice thought

HARRIET

You never know. We're going to a country hotel for the night.

MERCY

Lovely, well - have a great time, see you tomorrow.

INT. BAR - DAY

Jon is drinking and gazing out of the window. His friends are chatting.

FELIX

So then I say to this girl, what are you doing on Valentine's Night. And she says spending it with my boyfriend. And I say either you don't have a boyfriend or you do but you're bored. So she says "Why do you say that?", and I say that if you had a boyfriend and you were happy you wouldn't be talking to me.

INT. FLAT - DAY

Mercy looks out of the window. Picks up and looks at her phone. She slumps into the sofa with a glass of wine.

EXT. FLAT - DAY

Jon opens the door. He hears snoring. Mercy is sleeping. He kisses her.

INT. BEDROOM - NIGHT

Jon and Mercy are in bed. Mercy wakes. She looks over at Jon. Feeling movement in the bed, Jon wakes. They look at each other. Mercy reaches over to the bedside table. She picks up a child's picture. They smile. Jon tickles Mercy. She farts. They laugh and embrace.