

WOOLLY MAMMOTH

By

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A Submission For The
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'50 Kisses'

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1 INT. CARD SHOP - NIGHT

Valentine's Night. Closing time.

The walls are plastered in red hearts and the word 'love' written a million different sparkling ways.

A queue of desperate, tired, suited men are lined up, holding an array of stereotyped gifts; Large Teddy Bear, Giant Cards, Balloons, Chocolates.

SHOP ASSISTANT (O.S.)

Next please.

The queue trudges slowly forward.

2 EXT. CARD - NIGHT

BETHANY (15) approaches the card shop, school bag over her shoulder, headphones in her ears.

She slows down outside and stares inside.

KELVIN (V.O.)

(Through headphones)

Track nine. This one... I wrote this one after we seen Ice Age. It's called... I mean at the moment it's called 'Woolly Mammoth' but that will change. Right. Track nine. 'Woolly Mammoth'. Such a crap title.

BETHANY smiles. The song begins. She continues walking.

A moment later, a young **BOY (17)**, follows.

3 EXT. RESTAURANT - NIGHT

A well-dressed man stumbles out of a taxi. He straightens his tie and gallops into the restaurant.

A lonely woman is seated at the window. They share a kiss and a hug. He produces a small wrapped box from his pocket.

BETHANY strolls on past.

After a moment, so too does BOY.

4 EXT. ESTATE - EVENING

BETHANY turns down a road, into an estate.

BOY follows her in the background. He gets closer. And closer. A scarf is pulled around his face.

BOY pulls BETHANY by the hair and puts her up against a wall. He pulls the scarf down and starts violently kissing her.

Amidst the struggle, BETHANY is thrown to the ground. A belt buckle is opened.

BETHANY reacts and kicks out. She catches BOY, though she does not know where. She clambers to her feet without her bag and runs.

BOY limps after her, but BETHANY is too far ahead. He gives in.

BOY returns to the school bag and reaches inside. Nothing of value.

A 90s 'Walkman' lies on the ground. BOY picks it up, examines it, then smashes it against a wall. He storms off.

5 INT. BETHANY'S ROOM - NIGHT

BETHANY runs into her bedroom. Faded pinks. Somewhere between a child's room and an adult's room. Clothes lie on the floor and draped over chairs. A few posters are stuck on the wall. Nothing personal.

BETHANY jumps onto her bed and buries her face in a pillow.

A shout from downstairs. It's her MUM.

MUM (O.S.)

Is that you, Bethany? Bring your uniform down when you're changed. And tidy that room. I'm sick of telling you...

BETHANY wipes her face and reaches into her blouse pocket. She pulls out a mangled tape.

She starts to wind it desperately, puts it into a radio and pushes play. A moment. Eventually, it crawls into life.

KELVIN (V.O.)

(Through the radio)

I mean at the moment it's called 'Woolly Mammoth' but that might change. Right. Track nine. 'Woolly Mammoth'. Such a crap title.

BETHANY opens a diary, covered in cardboard hearts and doodles. A memorial card emblazoned with "KELVIN O'HARE, 1997-2011" falls out.

BETHANY clutches it and lies back in her bed. The song begins.

End