

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
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FADE IN.

INT. BEDROOM- EVENING

The bedroom is very modern and stylish with artwork on the walls.

LIONEL, 30s is a good looking man with slick hair.

He stands in front of a mirror buttoning up a smart white shirt. He leaves the top button undone.

He takes a bottle of cologne and applies some to each side of his face.

He smiles to himself.

INT. DINING ROOM- EVENING

Lionel lays out a small table with wine glasses and candles.

He takes out a lighter from his pocket and lights each of the candles.

He picks up a remote and presses play. Romantic music fills the room.

He walks over to a light switch and dims the lights.

INT. HALLWAY- EVENING

Lionel opens the door to a mysterious guest we can't see. He smiles.

LIONEL
Hello, it's lovely to see you
again. Please come in.

INT. KITCHEN- EVENING

The kitchen is contemporary filled with utensils and gadgets.

Lionel stands by the oven stirring a sauce in a pan. He shouts so his guest can hear.

LIONEL
I hope you like duck a l'orange
(beat) it's a special version
passed down through my family. I'm
actually a quarter French.
(MORE)

LIONEL (CONT'D)
Oui, oui. (beat) though I must admit, I do lack most of their superior qualities.

INT. DINING ROOM- EVENING

Lionel sits at the table eating. Opposite him we can see the long golden hair on the back of his guests head.

LIONEL
So, how's work? Sorry, don't answer that. Here we are having a romantic meal on Valentines day and I mention work. We should discuss more casual subjects. Films, books, music. Do you like this record? It's one of my favourites (beat) You have such beautiful eyes. Everytime I look at you I become lost in them. Like pools of pure heaven.

Lionel stops eating and puts his knife and fork down.

LIONEL (CONT'D)
I apologise for interrupting this moment, but I must confess something. Something that may seem inappropriate (long beat) I think I love you (beat) I don't know what you must think of me.

The man stands and walks round the table crouching down beside his guest.

LIONEL (CONT'D)
You're such a wonderful person. I've never felt like this about anyone (beat) please just kiss me.

He places his hands on her cheeks and kisses her.

We see the back of his head moving gently and he kisses.

He pulls away and it is revealed his guest is an inflatable sex toy.

Her eyes as wide open as her mouth, dressed in an elegant evening gown.

FADE OUT.