

LAST KISS

By

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EXT. STREET - AFTERNOON

It's a nice day. The sun is shining. People look happy. A young couple are walking down the street holding hands, GRAEME and DONNA. She is holding a balloon with a love heart on it. There is a man in the background. We focus on him, this is ADAM. He looks to be minding his own business, however he then starts watching Graeme and Donna. Slowly, he follows them, keeping his distance. Stalking them.

EXT. PARK - AFTERNOON

The sun still shines, the sky is a nice shade of blue. Donna and Graeme lie on a blanket watching the sky above. They lie in silence, side by side, staring up at the blue sky. They look very happy, they're holding hands.

There is a distorted figure, far in the background, it's impossible to tell who it is.

We reveal Adam. He is watching the couple through his binoculars. He puts the binoculars down and writes in a notepad. He picks up a sandwich and takes a bite. He puts the binoculars to his eyes, chewing his food casually.

EXT. OUTSIDE BUILDING - NIGHT

The streets are deserted. The faint sound of traffic can be heard. Graeme is pacing back and forth. He wraps his big coat tightly around him and shivers slightly. Donna exits the building. She is smiling but it quickly fades. She begins to rummage in her handbag.

DONNA

Aw shoot, I forgot my phone.

GRAEME

Honey we're running late as it is.

DONNA

I thought you booked a table?

GRAEME

I did, but having a table booked means sweet F A on Valentine's night.

DONNA

I'll be two seconds, I promise.

She kisses Graeme and re-enters the building.

Graeme tightens his jacket further and frowns.

GRAEME

We'll be lucky to get a seat in McDonald's at this rate.

The corner at the end of the street reveals a figure. It's Adam. He hides behind the corner, his back to the wall. He removes a pair of gloves from his pocket and carefully puts them on. There is no expression on his face. He pulls his hood up. He casually walks around the corner.

Graeme has pulled his own phone out. He dials Donna's number and holds the phone to his ear. He has his back to Adam who we can see walking towards him.

Adam is closing the distance on Graeme. We can see a knife in his hand.

Graeme still has his back to Adam, he can't see him as Adam gets closer.

Adam is very close to Graeme now. The knife tightly gripped in his hand.

INT. FLAT - NIGHT

Donna is checking her makeup in the mirror. She receives a text message, the sender is listed as UNKNOWN. The message reads

IT'S DONE.

She puts her phone in her pocket and blows herself a kiss in the mirror.

EXT. OUTSIDE BUILDING - NIGHT

Donna walks onto the street. Graeme is lying on the pavement. There is a pool of blood. Donna bends down and rolls him over. But it's not Graeme. It's Adam, he's wearing Graeme's coat. She stands up startled, looking frightened. She looks around, scanning the area but there's no one to be seen.

Her phone beeps. A text message. It's from Graeme. It reads

SEE YOU REAL SOON HONEY X

She drops the phone. Someone can be seen watching her from the shadows. We don't see their face, but in one hand is the bloodied knife.

The other holds a Valentine's card.