

Love of the game

By

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Jimmy, early 30's, handsome, enters the living room, very smartly dressed. He sits down on an armchair agitated. He checks his watch, and is restless.

Jimmy eventually stands up, and turns on the radio. It is a football commentary.

COMMENTATOR (FROM RADIO)

And that's another chance that goes begging for Wolves, its still nil-nil.

Jimmy sighs, relieved.

COMMENTATOR (FROM RADIO)

Wolves have had most of the procession, and most of the chances, but haven't taken advantage. Can they make them count in this game?

Jimmy starts pacing the room.

COMMENTATOR (FROM RADIO) (cont'd)

Forest get the game re-started with a goal kick, that goes deep into the opposition half. For those just joining us, and I suspect there are a few on this Valentine's night special.

Jimmy rolls his eyes

COMMENTATOR (FROM RADIO, CONTINUED)

It's Wolves nil, Forest Nil, 32 minutes gone in the first half, and it has been a one-sided affair so far.

Jimmy is frustrated.

COMMENTATOR (FROM RADIO, CONTINUED) (cont'd)

But wolves break again, and Kitley brings the ball forward down the right wing, he's got Foley in support.

Jimmy listens intently.

JIMMY

Come on.

(CONTINUED)

COMMENTATOR (FROM RADIO, CONTINUED)
Kitley, gets to the byline, puts
in a cross. Ebanks-Blake at the
far post. IT'S IN!

Jimmy celebrates.

JIMMY
Yes, get in!

COMMENTATOR (FROM RADIO, CONTINUED)
Wolves are finally ahead.
Ebanks-Blake has broken the
deadlock, with a finely placed
header at the back post. It's
Wolves 1, Forest nil.

As the commentator speaks, Charlotte, early 30's, very
attractive, enters wearing a dress, and is curious. Jimmy
turns, embraces and kisses her on the lips.

She is open-eyed and shocked. He eventually lets her go.

JIMMY
Sorry, you ready?

CHARLOTTE
Yes, and I don't take that long
to get dressed.

Charlotte hits Jimmy playfully, and they both smile.

JIMMY
You look stunning.

CHARLOTTE
Thanks, you don't look so bad
yourself.

Jimmy turns off the radio, and they both leave.

CHARLOTTE
Come on, you can get the result
while we're there.

The End