

That's love

By

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THAT'S LOVE!

INT. SPACECRAFT IN ORBIT AROUND A PLANET IN OUTER SPACE

Val and Ginny are at the controls looking at a monitor showing humanoid people in a wide age range of relationships in various stages of reconciliation.

VAL
We done good Gin.

GINNY
Yep. Where now?

There is a bleep.

VOICE
Base calling the Saints
Valentine and Virginia. Boss
wants word.

VAL
Put him on.

BOSS
Good work Next assignment is
Earth. It's your feast day Val.
This year Eros has gone OTT.

Val groans

Do what you can. I want to see
evidence of real love before the
morning. Over.

Craft swoops away. Earth comes into view.

EXT STREET IN LARGE CITY NIGHT.

Valentine's night. The atmosphere is almost orgiastic. Champagne flowing in dimly lit restaurants, giggling cupids are fluttering from one snogging, glamorous couple to another, spraying perfume to background sentimental music.

Val and Ginny cannot be seen or heard by earthlings and are bewildered by what they see. They keep looking for a likely couple.

GINNY
There's a girl.....possibly..

VAL
And there's the guy.....

Ginny points to Teresa, a simply dressed young woman. She has straight, short hair, a plain but pleasant face and is very thin. A couple of cupids hover over her, pull faces at each other and fly away. Valentine is guiding a Wilfred, a nerdy young man, towards Teresa. As he approaches Ginny trips Teresa up.

She twists her ankle as she falls at Wifred's feet. He helps her up and takes her into a Cafe with the words 'Valentine Free Zone' on the windows. Val is furious. Ginny pulls him in after the couple who sit at a table.

Val and Ginny hover nearby watching and listening. A clock shows 9.15. From their pov Teresa and Wilfred are having problems talking.

WILFRED

Er...um how's the ankle ?.

TERESA

Alright.

Val and Ginny's energy levels are low. They sleep to recharge. Two hours later, they are woken up by Teresa and Wilfred's laughter. The clock shows 11.15

TERESA

My God look at the time. I must go....

WILFRED

Me too.....

They go outside. Val and Ginny follow.

EXT STREET NIGHT

Wilfred gives Teresa a chaste kiss on the cheeks and holds her a fraction longer than necessary. They look into each others eyes. Teresa looks away quickly. Wifred gives her his card.

WILFRED

I'd like to see you again. Call me.

Teresa hesitates but takes the card.

TERESA

Um....er.....I'll see. Good night and thanks..

VAL

That looked promising butsomething's wrong.

Teresa gets on a bus. Val and Ginny follow her to a house in a back street. On the door is a plaque with the words: St Angela's Community House.

GINNY

Looks like she's a nun but that's so love... what the boss wants.....

VAL

Yeah..... Watch this space.