

FOR WANT OF A KISS

by

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INT: SITTING ROOM - EARLY EVENING

We see Valentines cards lining the edge of a sideboard, a vase crammed full of red roses is centrally placed. Next to it we read from a florist's delivery note 'Delivery Red Roses for Mrs S. Ward'

A telephone rings we hear the answer machine kick in.

(ADAM'S VOICE)

Can't speak right now, we're both tied up. Sonya likes doing it up and down hard and fast, I like doing it left to right nice and slow. So please leave a message then when we've both finished brushing our teeth...

CUT TO:

We see WILL (30's) on hands free driving a car.

(ADAM'S VOICE)

...we'll call you straight back.

WILL hangs up.

INT: SITTING ROOM - EARLY EVENING

SONYA (30's) slowly enters; we don't see SONYA'S face just the outline of her sexy black number and black patent high heels. SONYA sits in an armchair placing her legs on a footstall; she edges one of her stilettos with the other, as one shoe rests gently bouncing off the sole of her foot. Suddenly the movement stops.

CUT TO:

As WILL drives, he observes a MAN and WOMAN outside a restaurant in a passionate embrace as MAN presents WOMAN with a bunch of roses.

CUT TO:

POV as if from a SPIRITUAL ESSENCE peers behind the Valentines cards obstructing the view of Sympathy cards and a Funeral Order of Service showing the photo of ADAM WARD standing proud in his military uniform.

CUT TO:

A feeling inside WILL, instinct whatever you want to call it, shudders him. WILL accelerates and speeds off. 1.

CUT TO:

We read from the florist's delivery note 'Paid by Mrs S. Ward'

POV of SPIRITUAL ESSENCE drifts into the kitchen hovering over a pestle and mortar as we see inside the remnants of white powder and empty packets of aspirin slung aside. Entering the sitting room the SPIRITUAL ESSENCE floats over empty bottles of vodka beside SONYA'S chair.

CUT TO:

WILL'S car screeches to a halt outside SONYA'S house. WILL sees through the patio doors the back of the armchair with SONYA'S head resting to one side.

WILL sprints through the front garden.

CUT TO:

We see SONYA'S stiletto fall to the floor.

CUT TO:

WILL bangs the front door and tries to force it open.

WILL
Sis!..... Come on Sonn open the door!

EXT/INT: SITTING ROOM - EARLY EVENING.

We see ADAM WARD standing in his military uniform.

ADAM slowly kneels before the barely conscious SONYA and tenderly kisses her as if for the first time and holds the kiss as if for an eternity.

SONYA
.....I want to be with you.....

CUT TO:

WILL forces the front door and runs into the sitting room. Pausing for a moment WILL breaks down as we see the lifeless body of SONYA.

SONYA (O.S)
(whisper)
It's ok Will...It's ok.

THE END