

Wink-Drink Love

By

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Title card: WINK-DRINK LOVE appears over black then fades.

EXT. RESIDENTIAL ROAD - NIGHT

Title card: **23:15** then fades into transition.

A car sits outside a house.

ANDY O/S
Told you I'd be only five
minutes.

CHARLOTTE O/S
Yeah, you was quick.

INT. CAR - NIGHT

Inside the car sits Andy and Charlotte, both in their early twenties. Charlotte applies lip gloss looking in the over-head mirror.

ANDY
You okay?.

CHARLOTTE
(putting lip gloss away)
Yep, I'm fine.

ANDY
(apprehensive)
Soooo. What now?.

CHARLOTTE
(smiling)
I don't know, you tell me.

Andy gets comfy and puts his arm around Charlotte's seat.

ANDY
You smell nice.

CHARLOTTE
Thanks. It is Valentine's day.

They sit in an awkward silence. Then..

ANDY
When I was a kid, I used to
think; why do people always kiss.

Charlotte looks at Andy and smiles.

CHARLOTTE
One poem was enough don't you
think? Here, allow me.

Charlotte moves in and kisses Andy, they part. After a quick pause and realization they start kissing again but this time it's hot and heavy!

INT. PUB - NIGHT

Title card: **22:05** then fades into transition.

Andy is sitting in a pub conversing with Charlotte.

CHARLOTTE

...well it's not everyday you meet a poet. Yeah, go on then let's hear it.

ANDY

When I was a kid I used to think; why do people always wink?. Fair enough it's like a blink but that's normally done in sync. I don't know, maybe it's a habit. Some girls would look at me and do it, which made me run away like a rabbit.

ANDY (CONT'D)

Now that I'm a bit wise, I've come to realize about this anomaly regarding the eyes. It's a form of expression in disguise. As odd as it may seem, it's hardly noticed. Only by the person you might have embarrassed.

ANDY (CONT'D)

Without sounding biased, you are the nicest girl who I'd like to cherish. Can I interest you in another beverage?.

CHARLOTTE

Okay, I'll have another drink but this time there's no need to wink.

ANDY

(laughing)

Okay fair enough. Same again?

CHARLOTTE

Yeah sure.

THE END