

ROOM FOR CHANGE

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FADE IN:

INT. SHOP. CHANGING ROOM - DAY

The changing room curtain is pulled back revealing a YOUNG MAN, early 20's, sits in a chair opposite the shop's changing rooms, holding a takeaway coffee.

He pulls a thoughtful face, screws his nose, gives his head a small shake.

YOUNG MAN

Nah.

We hear the curtain get drawn closed.

The Young Man taps his fingers against his coffee cup while he waits, then looks over at...

...an attractive FEMALE SHOP ASSISTANT hanging garments onto a rail.

The Young Man sends a look of sexual admiration toward the Shop Assistant, but diverts his look quickly as he hears the curtain being drawn open again.

YOUNG MAN

Hmmm. It's OK. Go a bit more dressy? It is Valentine's Day, yeah.

The curtain is drawn closed again.

The Shop Assistant walks slowly past the Young Man, making her way to the main store.

The Young Man watches her admiringly as she walks past, taking a sip of coffee, eventually glancing back at the dressing room curtain.

YOUNG MAN

I want to use a cliché about how long it takes women to get ready, but I'm not sure...y'know...if

The Shop Assistant returns holding a few garments. She reaches the Young Man, displaying the garments to him.

SHOP ASSISTANT

Would sir like these?

The Young Man considers the garments, smiles at the Shop Assistant, staring into her eyes, gives a little nod of acquiesce.

The Shop Assistant hands the garments through the changing room curtain, then moves and leans against a wall.

The Young Man takes a sip of coffee, glancing flirtingly in the direction of the Shop Assistant.

As he lifts the cup to his lips again, the curtain is drawn back again.

The young man redirects his eyes to the changing room, and whilst taking a sip of coffee, a look of stunned amazement comes across his face as he splutters, spitting coffee.

YOUNG MAN

Wow!

The young man stands up and starts walking toward the dressing room.

YOUNG MAN

You look....fabulous!

(to the Shop Assistant)

Yeah?

The Shop Assistant smiles, moves, nods...

...revealing a MIDDLE-AGED MAN dressed perfectly in a women's dress, with perfect make-up.

SHOP ASSISTANT

Your father looks fantastic.

The two men embrace.

The Young Man's father, the middle-aged man, smiles, tears of joy sparkle in his eyes.

The Young Man leans forward and kisses his father on his head.

YOUNG MAN

Wouldn't want you to smudge your lipstick.

The two men laugh

FADE OUT: