

Final Draft 8 Demo

NEAR KISSES 2

SEEING CLEARLY

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FADE IN:

INT. TOWER BLOCK - STAIRWELL - DAY

It is Valentine's Day, 2011. A YOUNG MOTHER (early 20s) is slowly making her way down the stairs with a pram in which her baby son lies asleep. The THIEF (late 20s) appears, coming from the opposite direction. Hearing him, the young woman turns.

YOUNG MOTHER

Sorry. Hold on a second.

With some difficulty, the mother moves her pram aside, as the thief waits impatiently. Once the coast is clear, he walks past without saying thank you.

EXT. BRIDGE - DAY

It is an hour later, and now raining. A HOMELESS MAN (mid to late 70s) is seated on an upturned crate. Nearby on the ground is a battered brown suitcase. A figure appears from the shadows. The thief watches his prey. His glance falls upon the suitcase, and he narrows his eyes. Moving swiftly forwards, the thief reaches the bridge, grabs the suitcase and makes off.

INT. TOWER BLOCK/THIEF'S LIVING ROOM - DAY

The thief kneels on the floor, rifling through the suitcase. Inside appears to be just a threadbare shirt and a folded newspaper. The thief then pauses. He pulls out a small blue wooden box. Gazing in bewilderment, the thief opens the box. A clear blue light lands squarely on the astounded thief's face. He closes the box and sits there, fear and confusion etched on his face. Slowly, the thief opens the box again. The blue light streams out. Involuntarily, the thief raises his hand and touches his lips. Slowly, he smiles.

INT. STAIRWELL - NIGHT

That night. The young mother is making her way up the stairs with the pram. The thief appears from behind. On seeing the young mother, he pauses.

THIEF

Do you need some help?

YOUNG MOTHER

Oh, thanks.

The thief begins to help the young mother to carry the pram.

INT. SECOND FLOOR LANDING

The thief and young mother are standing opposite each other.

YOUNG MOTHER

Thanks again.

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THIEF

No problem.

An awkward silence.

YOUNG MOTHER

I'm Casey. This is Tom.

THIEF

Martin.

The young mother smiles. Without realising it, the thief is smiling back.

INT. THIEF'S BEDROOM

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The thief lies on his bed, staring upwards. He glances at the bedside table, on which the box lies. Abruptly, he rises.

EXT. BRIDGE - DAY

We are back at the same bridge as previously. The thief approaches. He looks around, but sees nobody underneath the bridge. The thief picks up a piece of paper that is on the ground. Close shot. The note reads simply 'Pass it on'. A smile of understanding crosses the thief's face.

EXT. STREET - DAY

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A HOMELESS WOMAN (late 40s) lies asleep on a bench. The thief appears. He approaches the bench and places the box in the homeless woman's coat pocket.

INT. MIKE & CASEY'S RESIDENCE/LIVING ROOM - DAY

It is Valentine's Day, 2012. Mike and Casey sit on a sofa, watching television. Nearby, two year-old Tom plays. Sighing contentedly, Mike and Casey kiss.

FADE OUT.