

Final Draft 8 Demo

THE RUN

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EXT. CITY EVENING

A lot of people are walking around. Suddenly, a flashing light and a man come from nowhere. He is about 50 years old. He is wearing futuristic watch. He looks around and starts running. He sees a subway entrance.

INT. SUBWAY

He is running like crazy, and he is constantly looking to his watch. He jumps over the turnstile. He is seeing the train with the doors open, but the doors rapidly close. He stares to the train while it is leaving. Looking angry he punches the pilaster and automatically pushes a button on his watch.

EXT. CITY EVENING

Flashing light. He materializes in the same place where he was before. He starts running again.

INT. SUBWAY

Now he jumps over all the stairs very quickly, and he makes to the train on time.

INT. TRAIN

He looks around. The train is packed with people. The train starts to shake, and with no intention he stumbles on a big man who spills out all his drink on his lap. The big man grabs him by the neck. He pushes the button on his watch again.

EXT. CITY EVENING

Flashing light. He materializes in the same place again.

INT. TRAIN

The train starts to shake, but now he avoids the big man and gets off the train. He looks at his watch and starts running again.

EXT. CITY EVENING

He is looking around, and he sees a girl on the other side of the street. She is wearing a red dress. A man grabs his arm.

MAN (AGE 30):

Rick. Is that you? What have happened to your face? You look...
(Pause) old.

He looks to the girl in red again. She is gone. He pushes the button on his watch.

EXT. CITY EVENING

Flashing light. He pretends to buy some flowers to avoid the man who knows him. He sees a "Valentine's Day" card at the flower stand. He runs again crossing the street in between the cars. He is following the girl in red. She looks back. He hides. She gets into the coffee shop. He follows her.

INT. COFFEE SHOP

The girl in red looks at his direction again. He jumps on another randomly girl's lap. The girl screams in fright.

GIRL (AGE 25):

Pervert!

INT. COFFEE SHOP

He opens the door. The girl in red looks back. He jumps on a man's lap on his left. He looks up, and he sees a younger version of himself.

YOUNG VERSION (AGE 25):

What the hell?

EXT. CITY EVENING

He is in front of the coffee shop. He is looking around. He is seeing a dog tied up to the bike stand. The dog has a blue hat over his head. He grabs the hat. He opens the door.

INT. COFFEE SHOP

The girl in red looks back. He has the blue hat covering his face. She looks away. He can see his young version getting up. They are in line: the girl in red, the young's guy version, and the guy. He waits to the moment when the girl in red turns with her coffee in hand, and he pushes his young version into her. His young version leans forward and accidentally kisses the girl in red. They are surprised. She smiles.

YOUNG VERSION (AGE 25):

Sorry for the kiss. If you don't like it, you can give it back.

They laugh together. Our guy leaves the shop. He looks back.

MAN (AGE 50):

Destiny my ass.

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