

Entry for 50 Kisses competition

SPECIAL DELIVERY

by

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EXT. RESIDENTIAL STREET - DAY

A mid-terrace house.

A figure stares out from behind the net curtains of the downstairs window.

INT. LOUNGE - DAY

The figure gazing out is a young woman, PARMINDER (18). She appears anxious.

Parminder checks her watch - then resumes looking out of the window - but this time, standing on her tiptoes to see further down the street.

Then Parminder's face lights up.

Approaching, but still several doors away, is the POSTMAN.

EXT. RESIDENTIAL STREET - DAY

The postman, a skinny black guy (20), looks rather weary and fed-up.

His red mail bag is heavy - bulging. A jagged rainbow of coloured envelope corners protrude from the bag.

In his hand, he has a bundle of mail - some of which are clearly Valentine's Day cards - i.e. the coloured envelopes decorated with hearts, Cupids & kissing lips.

INT. LOUNGE - DAY

Parminder watches - and with each delivery the postman makes, he comes closer to her house.

EXT. RESIDENTIAL STREET - DAY

The postman reaches the house next door - he opens the garden gate and walks up the front path.

INT. LOUNGE - DAY

Parminder can barely contain her excitement as she watches the postman leave next door.

EXT. RESIDENTIAL STREET - DAY

The postman pauses by the gate to Parminder's house.

He checks the address on a bright yellow envelope, glances at the number on the front door and then walks straight past!

INT. LOUNGE - DAY

There is a look of absolute horror on Parminder's face.
She rushes out of the room.

EXT. FRONT GARDEN / RESIDENTIAL STREET - DAY

The front door opens and Parminder runs out.

PARMINDER

Excuse me. Mr Postman! Wait a second.
Please.

The postman stops and looks back.

POSTMAN

Nothing for you today.
(beat)
Sorry.

PARMINDER

No!

Parminder walks up to the postman.

PARMINDER (CONT'D)

I mean, you misunderstand.

POSTMAN

Pardon?

PARMINDER

This is for you.

Parminder hands the postman a rose coloured greeting card sized envelope.

PARMINDER (CONT'D)

Happy Valentine's Day!

Then emboldened, Parminder reaches up, and gives the postman a kiss on the lips before running back into her house and slamming the door behind.

INT. FRONT HALLWAY - DAY

Parminder rests with her back against the door - her hands on her beating heart - and with a GREAT BIG SMILE on her face.

EXT. RESIDENTIAL STREET - DAY

The postman carries on with his round - but now, he too has a GREAT BIG SMILE.