

KISSED OFF!

By

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FADE IN INT. DINING ROOM. DAY

There's a calender on the wall, February 14th is circled in red. We then see a table top littered with 'singles only' & 'lonely hearts' ads. Suddenly an arm sweeps them all off, in place of it all we see TREVOR'S hands hurriedly opening a package. A box inside has written on it 'Kissomatic 2100 satisfaction GUARANTEED!' In the box is a remote control unit which has three buttons: 1 Peck on cheek 2 Full on snog 3 Wild Times! He puts batteries into it. Throwing on his jacket, he admires himself in a mirror. He's balding with a comb-over, overweight, has spots & thick rimmed glasses. Trevor leaves his house with a spring in his step.

EXT. OUTSIDE SHOP. DAY

Walking down his street he passes an attractive lady with a small dog on a lead looking into a shop window. Trevor hesitantly points the remote at her & presses the 'peck on cheek' button. Suddenly she turns around & plants a big kiss on his cheek. She smiles as if entranced, biting her lip playfully, Trevor jumps up and punches the air triumphantly. He almost trips over as he walks on, smirking to himself.

EXT. BUS STOP. DAY

After a few paces Trevor sees two attractive young ladies waiting for a bus. He discretely points the remote at one of them pressing the full on snog button. The girl instantly gets into a passionate clinch with Trevor, kissing him until her friend pulls her away as the bus approaches. The girl who kissed Trevor has smeared all her lipstick, looking back at him longingly. Trevor is wide eyed, his own face smeared with lipstick, grinning maniacally at the remote. The girl's friend chastises her.

SAL:

Jen! What the hell are you doing?!

The bus pulls up & Jen still stares back at Trevor as Sal drags her off by the arm onto the bus. The bus pulls away, Trevor looks ecstatic with the success he's having. Trevor overhears a teenage boy talking on his mobile phone as he steps off the bus.

JOSH:

Yeah, nuff fit girls at the mall! I'm there man!

Trevor also decides to go to the mall. Once there Trevor follows an attractive woman (LAURA), staring at her

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perfectly toned bottom. Trevor follows Laura onto an elevator. Laura presses the button to call the lift & the doors open. She walks in, Trevor follows, he walks to the back of the lift as Laura is by the side pressing the button to go up, she then moves to stand in front of the doors, seeming anxious to get off the lift as if she can sense Trevor staring at her. Just as the doors are closing she receives a text on her phone & as she reads it Trevor's trembling finger hovers over the 'Wild Times!' button. Laura looks annoyed at what she's just read, exhaling sharply. Suddenly she steps to the side again to hit the lift's door re-open button, they re-open quickly as they weren't quite closed. Trevor looks horrified as we see he is pressing the remote button, & through the door we can already see that there is a rather large, bearded man (BARRY) waiting outside. As Laura steps out of the lift she bumps into Barry by accident so she apologises.

LAURA:

Sorry!

Barry answers in a slow, deliberate, low voice & stares at Trevor while he speaks.

BARRY:

No problem love, no problem at all!

Barry steps into the lift, grinning menacingly at Trevor. Trevor gulps. Barry presses the lift button, the doors close, the lift goes up. We see the outside of the lift.

CREDITS ROLL

We hear screaming and banging from the lift shaft. We then see someone's hand pressing the button to recall the lift. When it comes down we hear a sharp intake of breath from the person waiting for the lift, who is still out of view, as they are horrified at what they see in the lift. Trevor is on all fours, crying, clothes comically torn up. His glasses are hanging off one ear & his comb over is flopped over his face. Trevor is a broken man. Barry's trousers are around his ankles, his hairy legs can be seen behind Trevor. We hear Barry say something mockingly in his gruff voice as he presses the lift button again.

BARRY:

Going up!

The doors close to the sound of Trevor screaming.

TREVOR:

Nooooooo!

END