

"The Deal"
(50 Kisses Competition)
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1 INT. A ROOM - NIGHT 1

ECU: A WOMAN's face, eyes closed, lips parted ever-so-slightly, lying horizontal. Freckle-faced and beautiful, she could be Snow White awaiting her Prince...

2 INT. BEDROOM - DAY (FLASHBACK) 2

ECU: A MAN, fast asleep, dreaming of his love...

3 INT. A ROOM - NIGHT 3

ECU: The MAN's face, this time awake, looking down at someone...

4 INT. BEDROOM - DAY (FLASHBACK) 4

ECU: A FIGURE casts a shadow across the Man...

WIDEN OUT TO REVEAL -

The Woman, dressed for work, stood by the bed. She leans down and kisses the Man passionately, waking him. After A TWO-BEAT the clinch is broken.

WOMAN

Morning.

MAN

Morning.

He looks up at her dreamily as she beams a smile back.

MAN

I could get used to this.

Nodding, the Woman tenderly smooths his bed-hair, then makes to leave.

WOMAN

(turning back)

See you tonight...

MAN

...can't wait...

WOMAN

...and tomorrow you wake me up?

MAN

(smiles)

Deal.

(CONTINUED)

She winks then leaves, leaving the Man to watch the space she once occupied. Leaning back, his gaze is caught by the VALENTINE'S CARD she has left for him on his bedside table.

Picking it up, he opens the card to see the handwritten message inside, which reads: "All my love, always xxx"

5

INT. A ROOM - NIGHT

5

CU: On the Man: he is dressed in a blazer and holds a dozen red roses. Approaching the bed, he lays the flowers down gently and leans over the Woman.

Two FIGURES cast shadows over the Man.

MAN

(over his shoulder)

Can you give me a minute please?

WIDEN OUT TO REVEAL -

We are in a MORTUARY ROOM. A NURSE and POLICEMAN are stood at the back. Exchanging a quick glance, they leave.

The Woman is in fact laying on a metal mortuary bed, covered by a single white sheet. The Man kisses her...

After a BEAT -

The kiss finished, he looks up. She is completely still.

MAN (cont'd)

Now you're supposed to wake up...

That's the deal, remember?

...but she does not move. The Man lays his head on her chest.

PULLING AWAY, WE HEAR HIM CRYING AS WE...

FADE TO BLACK.

THE END.