

DIRTY RIFFS & NEON LIGHTS

Written by

Shauna Becker

FADE IN

EXT. ROCK 'N ROLL NIGHTCLUB - NIGHT

Dozens of punk rock fans line up outside. ROBIN waits with SARAH - the girl he has a crush on - and her friend EVA. All of them are about 14, much younger than the crowd.

They take a picture under a 'KISS Tribute Band Valentines Day Concert' poster while they wait. It has several bands listed.

The girls look like hard core rocker chicks, black hair with the tips spiked and dyed wild colors, black leather jackets with studs, chains, and patches. Torn fishnets. Clunky boots.

Robin... doesn't.

His hair is a normal color, but he did put some effort into spiking it. His black leather jacket is free of studs and chains and is probably actually polyester. But he's trying.

They get to the bouncer and present their fake ID's.

The bouncer's skeptical, no way they're legal. He picks at one edge and peels the homemade fake ID card apart.

The bouncer laughs, pockets the ID's and motions them away.

The girls argue, one of them holds up a 'Rock n Roll' LP.

Robin steps in. He tries to look confident while he slips the bouncer a twenty in the most obvious manner possible.

The bouncer laughs again, keeps it, goes to the next person in line. The teenagers are brushed aside.

EXT. DOWN THE STREET FROM THE CLUB - NIGHT

The kids lean against a building, disappointed. Sarah looks at her vintage LP, upset that she'll never get it signed by a real rock band. They give up and walk away from the club.

Robin takes the LP from Sarah and looks back down the street at the club. He tries to get them to come with him. Nope. The girls stomp away while he runs back. He's not giving up.

EXT. ALLEY BY CLUB - NIGHT

He wanders around the building, checks the club's back door.

It doesn't open from the outside. He's persistent and finds a flat piece of metal by the rubbish bins to pry the door open.

It opens. He slips inside. The door shuts behind him.

Two seconds later the door slams open. Another bouncer tosses him out. He hits the ground and rolls.

The bouncer makes a rude gesture and shuts the door.

Robin makes a rude gesture back before he notices a window high on the wall. He drags a bin over to use as a ladder.

It's a small window near the roof that doesn't open.

He pries at it with his handy piece of metal.

Nope. Doesn't open.

Robin jumps down and picks up a rock. He draws his arm back. Lowers it. He climbs back up on the bin and raises the rock again.

Lowers it. He can't do it. He can't break the window.

Robin slams the rock into the wall. He jumps down and kicks the bin before he slumps against the wall, defeated.

The door opens again, several people walk out into the alley to sneak a cigarette. Robin is too busy wallowing in his misery to pay attention to them.

One of them walks over to him and nudges him. He looks up.

It's the KISS tribute band and one of the other bands.

He jumps to his feet, delighted, and holds out the LP.

They sign it and pose for a photo with his camera phone.

Robin kisses the LP, not believing his luck and sprints away.

EXT. OUTSIDE SARAH'S HOUSE - NIGHT

Robin taps on her window. The light comes on and she leans out in a rock 'n roll t-shirt for a nightgown. Robin holds up the signed LP and the picture on his phone triumphantly.

Sarah screams and grabs the LP... and him. Hugs him tight.

He grins.

THE END