

Suspended Service

By

Edwin Flay

Edwin Flay  
edwin@edwinflay.com  
(+44)7769 687648

INT. BEDROOM - MORNING

FADE IN

A WOMAN in her early 30s wakes up on the wall side of a double bed as her alarm goes off. After a moment, she crosses the width of the bed and starts to get up.

CUT TO:

INT. BEDROOM - LATER

The Woman walks into shot, wearing a dressing gown, drying her hair absent-mindedly. She moves between the closet and the bed, laying out clothes for her day. There are mens' clothes as well as women's in the wardrobe.

INT. LIVING ROOM - LATER

The Woman is walking past a TV/DVD player on her way out, dressed for work, handbag over her shoulder. She stops herself, kneels down in front of the DVD player, and picks up a couple of subscription service DVDs which she packages up to put in the post. The collection of DVDs in the background include fairly typical 'blokey' DVDs - Terminator, Die Hard, etc - as well as more 'girly' dramas.

EXT. STREET - LATER

The Woman walks past a shop with a window display of flowers, hearts, teddy bears, etc., pausing to slip the DVDs into a postbox. Her eyes linger on the gaudy display, her face expressionless.

INT. TUBE STATION PLATFORM - LATER

The Woman stands on the tube station, surrounded by COMMUTERS. She fails to get on the first tube that arrives because of the crush, then manages to squeeze onto the second.

INT. TUBE TRAIN/PLATFORM - LATER

The Woman travels cheek-by-jowl with other COMMUTERS. She has managed to nestle against a glass panel between the seats and the door. At the next stop, some passengers push their way off, and another load push their way on. A MAN stands very close to her, looming slightly. Their eyes meet, and then they look away.

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The two, tantalisingly slowly, start to lean into one another. They look at each other's faces, but not their eyes. Slowly, they focus on each other's mouths, and eventually they kiss - hesitantly at first, but then whole-heartedly. It is a release of tension for both of them.

Abruptly the Man breaks away, and the Woman's heads drops slightly. They are both disappointed, but he will not kiss her twice. The tube stops at the next station, and the Woman slips past him, placing her hand briefly on his chest, and steps off the tube. The Woman stops on the platform and turns to face the Man, oblivious to the Commuters trying to push their way around her. Their eyes meet.

MAN

I miss you.

The doors close, and the train moves on. The Woman stares after it as it disappears down the tunnel.

WOMAN

I miss you too.

After a moment, the Woman turns and moves towards the platform exit.

FADE OUT