Last Kiss

Ву

Annie Donnelly

FADE IN

1. EXT. ROADSIDE BY CLIFFSIDE. DAY

We see a Valentine's Day balloon. It is tied to car door which is open. There is a fire engine at the side of the road parked nearby.

We can see two figures standing at the edge of the cliff in the distance.

2. EXT. AT THE CLIFFSIDE. DAY

As we approach we see a FIREMAN and a YOUNG WOMAN.

FIREMAN

No one has a perfect life.

YOUNG WOMAN

It doesn't stop you wanting to love life.

(BEAT)

Or...

FIREMAN

...have a love life... here, do
you want to see my family...

(He reaches into his inside pocket and takes out a photo from his wallet)

YOUNG WOMAN

You have the perfect family... what a beautiful daughter... just like your wife... you're so lucky.

(He takes out another photo and kisses it and hands it to her to look at. We see it is a photo of a MAN)

FIREMAN

Go back to the car, I've watched too many people die.

YOUNG WOMAN
But dying inside is worse.

FIREMAN

Can I kiss you before you go.

(He leans over and kisses her gently on the kiss)

Pass it on if you see him.

We hear a POLICE SIREN.

The YOUNG WOMAN walks back to the fire engine and the car, which we now see is an unmarked police car with the blue lights in the grill etc.

We see the fireman in the distance fall over the edge of the cliff with his arms outstretched.

A grief stricken MAN gets out of the police car and runs towards the cliff.

The YOUNG WOMAN just stands silently and shakes her head at the POLICEMAN who gets out of the police car.

FADE OUT

THE END